Cahn at the Cabale

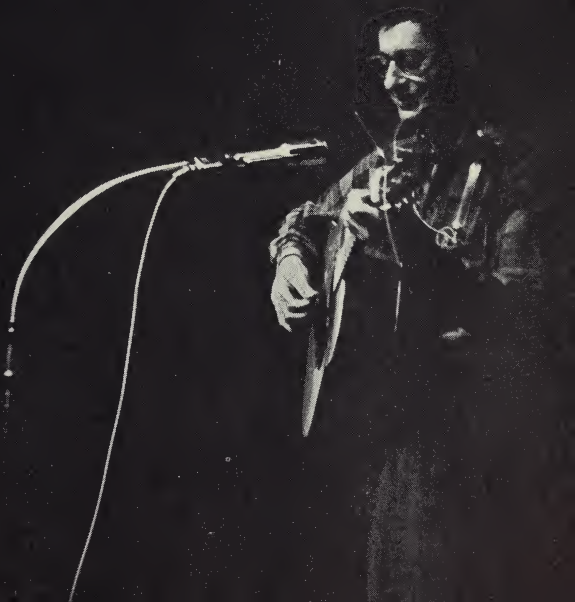
Rolf Cahn has performed and taught Flamenco, blues and Latin American folk styles, and has collected in Europe, Mexico and the Caribbean. In 1955 and 1960 he studied Flamenco with Perico del Lunar, Caliquenco, Rafael Nogales, Sebastian Montiel and Diego Cano. His recordings are available on a number of labels including World Pacifica, Folkways and Prestige.

Rolf first appeared on KPFA in 1949, our first year on the air. He sang folksongs for children. During the 'fifties Rolf produced "Come Sing With Me," a series on Flamenco, and another on the history of the Negro spiritual. From 1961 to the present, "Folk Music With Rolf Cahn" and friends has been heard on Monday nights.

So it is that Rolf is both one of KPFA's oldest and newest programmers. The new begins in this Folio with "Saturday Night at the Cabale." Rolf will conduct this live broadcast of folk music from the Cabale, which is a new coffee house in Berkeley.

KPFA's live broadcasts from the Cabale will be from eleven to one every Saturday night. Each program will include several of the musicians who have appeared at the Cabale during the week, with occasional special guests.

Listen June 8 at 11 p.m. for the first "Saturday Night at the Cabale."



KPFA FOLIO JUNE 3 - 16, 1963

PEACE AND POPE JOHN

A Washington correspondent writes in a privately-circulated newsletter: "The Vatican is moving rapidly and skillfully under Pope John to a positive force for peace in the world, and may become the mediator in the cold war. Some kind of diplomatic relations between the Vatican and Moscow appear imminent . . . The Vatican Foreign Office as long ago as 1960 reached the conclusion that the great peril to Christendom would not come from Russia but from China. The Vatican has made a detailed study of the Soviet, its problems, future and personalities, and decided it is a responsible nation and susceptible to outside influences."

Newspaper columnists from Drew Pearson to David Lawrence praise the Pope's Easter Encyclical, "Peace on Earth," but for different reasons. Khrushchev says the section on the arms race proves the Kremlin is right. The U. S. State Department says the Encyclical endorses our political system. And John Cogley, a well-known Catholic layman and author, believes the Pope's plea was a rebuff for American Catholicism's right wing, a relief for President Kennedy, and a crucial turn away from the dogmas that prod nations toward war. Cogley is one of several who review and interpret the Encyclical in eight programs in this **Folio: "PACEM IN TERRIS"** is that important.

PEOPLE AND PROGRAMS

JAMES BALDWIN came by and talked with Elsa Knight Thompson and John Leonard; we also recorded his talk at the Masonic Temple. **THE SOVIET ART CONTROVERSY,** with direct translations from **YEVTUSHENKO**—new installments from **THE AUTOBIOGRAPHY OF KENNETH REXROTH**—a couple of colloquies with **PAUL TILLICH**—and some observations on man and world order by **ASHLEY MONTAGU**—are all here. NIGHT SOUNDS WAS NOT SUPPRESSED! Honest. Producer John Leonard is leaving to get rich writing, and Jere Brian, a prime culprit in the affair, is off for Europe. Try **ROLF CAHN** at **THE CABALE,** at the same Saturday night spot.

KPFA PRESENTS

pianist Adolph Baller
and members of the
San Francisco Symphony
Berkeley Chamber Singers

PERFORMER'S CHOICE 3

Ockeghem /
Wayne Peterson /
Mozart /
Seymour Shifrin /

THURSDAY, JUNE 6 AT 8:30 P. M.
Hall of Flowers, 9th Avenue and Lincoln Way
Golden Gate Park, San Francisco

THE KPFA FOLIO

VOL. 14, No. 5 JUNE 3 - 16, 1963

Published biweekly and distributed without additional cost to those whose subscriptions make possible the kind of non-commercial programming described herein. Subscriptions are regularly $12 per year, with introductory subscriptions at $3 for a three-month period available to newcomers. Contributing subscriptions are also available at $25, $50 and $100, and lifetime subscriptions at $1,000. Students may subscribe for six months at a special rate of $5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc.

Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 8 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRiangle 7-5583, WBAI's is OXford 7-2288.

FM/94.1 mc **KPFA** 2207 SHATTUCK AVE.
BERKELEY 4
THORNWALL 8-6767

the cover

Cahn at the Cabale

Photographed by Ernest Lowe

MONDAY, June 3

7:00 CHAMBER CONCERT
BEETHOVEN String Quartet No. 11, F minor, Op. 95 (Kroll Quartet) (Epic 3779) (20)
WYNER Concert Duo (Raimondi, Wyner) (CRI 161) (20)
HAYDN Piano Trio No. 4, E major (Faurnier, Janigro, Badura-Skada) (West 18611) (14)
SHIFRIN Serenade for Five Instruments (Juilliard Ens.) (CRI 123) (21)
MOZART Obae Quartet (Lardrot, Boskovsky Trio) (Vanguard 1060) (13)
SCHOENBERG Suite, Op. 29 (Ens—Craft) (Col 5099) (28)

9:00 COMMENTARY: Helen Nelson. (June 2)

9:15 POLITICS AND EDUCATION IN LITTLE LAKE: A documentary by Fred Haines and Mike Tigar an the recent elections in the Little Lake schaal district in Los Angeles. (KPFK) (May 27)

10:30 THE SILENT REVOLUTION—I: In this **Folio** we will rebraadcast the eight talks in the series an "Creative Man in Cantemparary Society" given recently at the First Unitarian Church in San Francisca. Taday, Frank Barron of the UC Institute for Persanality Assessment and Research speaks an "Creative Imagination— New Facts and Thearies." (March 31)

11:30 CHAMBER MUSIC (May 21)
FAURE Piano Quintet Na. 1, C minor (29)
BEETHOVEN String Quartet No. 8, E minor (38)
COPLAND Quartet for Piana and Strings (21)

1:00 "NOUS AVONS MANGE LA FORET"—I: The first part of a lang conversatian between Chris Koch and Gearges Condominas, professor af anthropology at Columbia, who lived for twa years with a Mauntain tribe in Vietnam and then published a baok, "We Ate the Forest." (See 1 p.m. tomarraw and 2 p.m. Wednesday for Parts II and III.) (WBAI)

1:45 GEORGE ORWELL: Reminiscences af peaple who knew him, praduced by Rayner Heppenstall far the BBC. (May 21)

2:15 DAME EVA TURNER talks with Alec Robertsan and Philip Hope-Wallace about her operatic career. (BBC) (May 23)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (June 2)

4:00 CHILDREN'S BOOK SAMPLER: Ellyn Beaty.

4:15 PROGRAMS FOR YOUNG PEOPLE
Stories for Young Peaple: Taby Halpern reads "Maptop" by Dan Freeman.
Charades: Gael Rudwick with ane more ward ta guess. This pragram will end the series for the summer.
Hable Espanal: Clara Ouraussoff and her class with a Spanish lesson.
A Signpost ta a Lunch Party: written by Janet Nickelsburg, read by Arlene Sagan.

5:30 BEETHOVEN-CARTER CONCERT
Beginning a twa-**Folio** series of the complete Beethaven String Quartets, and a **Folio**-long series of music by Elliott Carter, with twa programs of music by Gunther Schuller thrown in. The Bach Cantata series will resume in the next **Folio.**
BEETHOVEN String Quartet No. 1 in F majar, Op. 18, No. 1 (Budapest Quartet) (Col. ML-4576) (27)

CARTER Variations for Orchestra
(Louisville Orch., Whitney) (Lou. 58-3) (23)

6:30 KPFA NEWS

7:00 COMMENTARY: Charles Frankel. **(JUNE 4)**

7:15 POEMS—Thomas Kinsella: One of Ireland's foremost poets reads in the WBAI studios.

7:45 PACEM IN TERRIS—I: Order Between Men. On April 11 Pope John XXIII issued the eighth Encyclical of his reign, entitled "Peace on Earth." In this **Folio** KPFA will broadcast a series of readings of its text, and discussion by five Catholic lay and clerical leaders. Tonight, Prof. Leo O'Brien of the School of Law of the University of San Francisco introduces the document and takes up the first section. (In addition to this series, see also the "From the Center" program this Thursday night.)

8:30 FOLK MUSIC WITH ROLF CAHN (JUNE 11)

9:15 SOVIET PRESS AND PERIODICALS: William Mandel, with questions and answers. **(JUNE 4)**

9:30 OF COCKNEYS, COSTERMONGERS AND CHIMNEYSWEEPS (WITH A BIT OF SONG): Fred and Mary Tursley, Pearly King and Queen of London, talk to Connacht Davis about their pub, their costumes, beer, love, London, and so forth.

10:00 MUSIC BY AARON COPLAND: The Piano Sonata (1941), the Violin Sonata (1943), and the trio Vitebsk (1929), are played by pianist Hilde Somer, violinist Caroll Glenn and cellist Charles McCracken on this new recording released by Composers Recordings, Inc. (CRI 171)

11:00 "NOTES FROM THE UNDERGROUND"—I: Dostoyevsky's exercise in existential fiction, read in twelve installments by Erik Bauersfeld.

11:30 "MRS. BRIDGE"—I: Evan S. Connell's novel, read in fourteen installments by Rella Lossy.

TUESDAY, June 4

7:00 ORCHESTRAL CONCERT
WEBER Clarinet Concerto No. 2, E♭, Op. 79
(de Peyer, London sym.—Davis) (OL 50204) (22)
COPLAND Appalachian Spring
(London Sym—Dorati) (Merc 50246) (25)
SCHUMANN Cello Concerto, A minor, Op. 129
(Rostropovitch, Moscow Phil—Samosud) (Monitor 2023) (23)
IVES Three Outdoor Scenes
(Oslo Phil—Strikland) (CRI 163) (12)
DVORAK Violin Concerto, A minor, Op. 53
(Suk, Czech Phil—Ancerl) (Artia 193) (35)

9:00 COMMENTARY: Charles Frankel. (June 3)

9:15 THE IMAGINATION OF SOCIETY—III: Alfred Kazin delivering the next of the Beckman lectures at UC-Berkeley. (May 22)

10:15 SOVIET PRESS AND PERIODICALS: William Mandel. (June 3)

10:30 MY WORD! (BBC) (May 31)

11:00 THE WONDERFUL $50 VOTING MACHINE: Co-inventor Joseph Harris tells Trevor Thomas about it. (May 27)

11:30 ORCHESTRAL CONCERT (May 22)
HINDEMITH Der Schwanendreher (31)
SIBELIUS Symphony No. 2, D major (39)
WEBERN Six Orchestral Pieces, Op. 6 (13)

1:00 "NOUS AVONS MANGE LA FORET"—II: Georges Condominas and Chris Koch continue their conversation. (WBAI)

1:30 POP ART—The New Realism: Richard Huelsenbeck, Ivan Carp, Irving Sandler, and Alan Kaprow thrash it about. (WBAI) (May 20)

2:30 "CHRIST RECRUCIFIED," the novel by Nikos Kazantzakis, adapted for radio by Derek Carver from a translation by Jonathan Griffin. (BBC) (Originally scheduled for Easter Sunday, this play could not be broadcast then because the time allotted for it was short by half an hour.)

4:00 ALBERT FINNEY talks with John Freeman about his acting career. (BBC) (May 24)

4:15 PROGRAMS FOR YOUNG PEOPLE
With a Song and a Dance: Natalie Lessinger.
Bluey's Runaway Kangaroo: Irene Hilton reads "Dingo in the Night," chapter 13 from her new novel published by Westminster Press.

5:30 BEETHOVEN-CARTER CONCERT
BEETHOVEN String Quartet No. 2 in G major, Op. 18, No. 2
(Budapest Quartet) (Col. ML-4576) (20)
CARTER First String Quartet
(Walden Quartet) (Col. ML-5104) (40)

6:30 KPFA NEWS

7:00 COMMENTARY: Urban Whitaker. **(JUNE 5)**

7:15 THE EXTREMIST PHILOSOPHERS—V: Max Stirner. The next in the series by Adam Margoshes. (WBAI) **(JUNE 5)**

8:00 NETHERLANDS SOLOISTS—II: The Alma Musica ensemble plays a sextet in C major by Johann Christian Bach and the Arte Fiato plays Jurriaan Andriessen's Trio for flute, oboe and bassoon.

8:30 "THE MARRIAGE OF HEAVEN AND HELL," William Blake's prose poem, read with vivacity by Arnold Tager. (WBAI) **(JUNE 5)**

9:00 SUBSCRIBERS' CHOICE: A clearcut victory this time for Emile Capouya's three-part series, **"The Meaning of Revolution."** Since so many of you want to hear it again, you won't mind if transitions from one part to the next are a bit awkward. They were meant to be broadcast at separate times.

10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH—XXXIV: Mr. Rexroth takes up where he left off several years ago on KPFA, about 200 manuscript pages from the end of the book scheduled to be published this fall. We pick him up in bohemian Chicago. Succeeding installments will be broadcast at this same time each week.

10:30 JAZZ ARCHIVES: Philip F. Elwood with forgotten pianists from the early days of jazz recording. **(JUNE 5)**

11:00 THE DEBATE OF TWO ANTI'S: Bogdan Denitch, national committeeman of the Socialist party, debates Fulton Lewis III, national field director of the Young Americans for Freedom, on American foreign policy. Burton White moderates.

WEDNESDAY, June 5

7:00 CHAMBER CONCERT
SHOSTAKOVITCH String Quartet No. 2, Op. 69
(Tschaikowsky Quartet) (Vanguard 6033) (32)
MOZART String Quartet, D major, K. 499
(Barchet Quartet) (Vox VBX 14) (24)
LOCKE Consorts of Four Parts
(New Music Quartet) (BRS 913) (10)
SCHUBERT String Quartet No. 15, G major, D. 887
(Juilliard Quartet) (Epic 3860) (44)

9:00 COMMENTARY: Urban Whitaker. (June 4)

9:15 THE EXTREMIST PHILOSOPHERS—V: Max Stirner, discussed by Adam Margoshes. (WBAI) (June 4)

10:00 "THE MARRIAGE OF HEAVEN AND HELL," William Blake's poem, read by Arnold Tager. (WBAI) (June 4)

10:30 THE SILENT REVOLUTION—II: Author, philosopher and scientist Gerald Heard discussing "Expanding Human Consciousness—the Constructive Use of Drugs." (April 6)

11:30 CHAMBER MUSIC (May 23)
BEETHOVEN String Trio, E♭ major, Op. 3 (32)
BRAHMS Trio No. 1, B major, Op. 8 (41)

1:00 CALIFORNIANS OF MEXICAN DESCENT—VI: Their Dancers and Artists. Colin Edwards' series continues. (KPFA Archives)

2:00 "NOUS AVONS MANGE LA FORET"—iII: The final section in the conversation between Chris Koch and Georges Condominas. (WBAI)

2:30 JAZZ ARCHIVES: Philip F. Elwood. (June 4)

3:00 THE BOOK OF AMMON: Elsa Knight Thompson chats with Ammon Hennacy, who has a book coming out shortly.

3:30 "THE MAN WHO DISTURBED THE PEACE"—Alan Marcus, author of the highly-praised new novel "Of Streets and Stars" (Houghton-Mifflin), reads his short story, first published in **Contact** magazine. (The technical quality of the tape isn't good, but the material is worth an effort to hear.)

4:15 PROGRAMS FOR YOUNG PEOPLE
Tell-me-again Tales: Stella Toogood.
Hable Espanol: Clara Ouroussoff.
Bluey's Runaway Kangaroo: Irene Hilton with chapter 14, "Moving in the Mob." The final chapter of the book, which was published last month by Westminster Press, will be broadcast tomorrow.

5:30 BEETHOVEN-CARTER CONCERT
BEETHOVEN String Quartet No. 3 in D major, Op. 18, No. 3
(Budapest Quartet) (Col. ML-4577) (25)
CARTER Double Concerto for Harpsichord, Piano, & 2 Chamber Orchestras
(Kirkpatrick, Rosen, Chamber Orchs., Meier) (Epic LC-3830) (23)

6:30 KPFA NEWS

7:00 COMMENTARY: Rabbi Sidney Akselrad. **(JUNE 6)**

7:15 SPRING OPERA REVIEW: Anthony Boucher joins forces with Kenneth Rexroth for a final appraisal of the season.

7:45 PACEM IN TERRIS—II: Relations Between Individuals and the Public Authority Within a Single State. Continuing the reading and discussion of Pope John XXIII's 8th Encyclical, tonight with John Delury, president of the Catholic Interracial Council of the San Francisco Archdiocese.

8:15 ORCHESTRAL MUSIC BY MENDELSSOHN: George Szell conducts the Cleveland Orchestra in the Hebrides Overture and the Italian Symphony. (Epic LC3859)

8:55 THE IMAGINATION OF SOCIETY—V: Critic Alfred Kazin continues his Beckman lectures at UC-Berkeley on American social novelist from 1865 to 1900 with "William Dean Howells and the Novel of Manners."

10:00 GOLDEN VOICES: Anthony Boucher continues his series on the French bass Vanni-Marcoux (1877-1962) with examples of his concert repertory, including songs by Weckerlin, Coppola, Glazunov and Schubert (in French!). **(JUNE 7)**

10:30 LOUIS ARMSTRONG IN SAN FRANCISCO: Satchmo and San Francisco Mayor George Christopher discuss jazz in Moscow and Korea, and Mayor Christopher attacks the San Francisco Film Festival, the architecture of Frank Lloyd Wright, and the art of Michelangelo. Herbert Feinstein mans the microphone. (This was recorded on the recent Louis Armstrong Day in San Francisco.)

11:00 "NOTES FROM THE UNDERGROUND"—II: Erik Bauersfeld reads Dostoyevsky.

11:30 "MRS. BRIDGE"—II: Rella Lossy reads Evan S. Connell.

some highlights in

drama and literature

REXROTH'S AUTOBIOGRAPHY
June 4 and 11

LOUIS ARMSTRONG IN S. F.
June 5

JAMES BALDWIN
June 6 and 11

JONATHAN MILLER ON LENNIE BRUCE
June 8

SOVIET ARTS BATTLE
June 13

LUIS HARSS
June 15

THURSDAY, June 6

7:00 ORCHESTRAL CONCERT
MOZART Symphony No. 35, D major, K. 385
(Concertgebouw—Jochum) (Philips 500-004) (20)
STRAVINSKY Petrouschka
(London Sym—Goossens) (Everest 6033) (34)
BRUCKNER Symphony No. 4, E♭ major
(Pittsburgh Sym—Steinberg) (Cap 8352) (56)

9:00 COMMENTARY: Rabbi Sidney Akelrad. (June 5)

9:15 "A SCOTS QUAIR"—VII: Fredi Dundee continues reading from the Lewis Grassic Gibbon classic with "Father's Burial." (WBAI)

9:45 THEATER IN FRANCE: Jean de Rigault, French producer of Le Treteau de Paris, discusses the current theater season in Paris, new plays by Ionesco, Genet, etc., in a conversation with Connacht Davis recorded in San Francisco.

10:30 THE FASHIONABLE THEORY OF GAMES: Mitchell Harding reads Anatol Rapaport's article from the December 1962 **Scientific American.** (KPFK) (June 1)

11:30 PIANO CONCERT (May 24)
HINDEMITH Piano Sonata No. 3 (17)
BEETHOVEN Piano Sonata No. 29, "Hammerklavier" (42)
COWELL Piano Music (24)

1:00 "LA CHANSON DE ROLAND," presented in twelfth century French by the Proscenium Studio of Montreal, under the direction of Mme Lucie de Vienne. (Folkways FL 9587)

2:30 THE SILENT REVOLUTION—III: Mark Schorer, chairman of the UC-Berkeley English department, speaks on "The World We Imagine—the Creative Act and Its Functions." (April 12)

3:30 THE COLLEGIATE CHAMBER SINGERS: In a concert rehearsed in one 24-hour period, a group from Illinois Wesleyan University conducted by Lewis Whikehart sings Ives, Gaburo, Gesualdo, and Schoenberg among others. (June 1)

4:15 PROGRAMS FOR YOUNG PEOPLE
Exploring the Ocean: from the BBC series "How? —A Science Magazine."
Bluey's Runaway Kangaroo: Irene Hilton reads the final chapter, "Chunga's Big Sea." (Westminster Press)
Time for Rhyme: Louise Vincent.
Forest Lore: Josh Barkin.

5:15 CALENDAR OF EVENTS: Therese Heyman. (JUNE 8)

5:30 BEETHOVEN-SCHULLER CONCERT
BEETHOVEN String Quartet No. 4 in C minor, Op. 18, No. 4
(Budapest Quartet) (Col. ML-4577) (22)
SCHULLER Music for Brass Quintet
(New York Brass Quintet) (CRI 144) (12)
SCHULLER String Quartet
(Walden Quartet) (Illinois CRS-5) (17)

6:30 KPFA NEWS

7:00 COMMENTARY: Sidney Roger. (JUNE 7)

7:15 SPECIAL REPORT by KPFA News. (JUNE 7)

7:30 A CONVERSATION WITH JAMES BALDWIN, and all too brief. Elsa Knight Thompson and John Leonard talk with the author of "The Fire Next Time" and "Nobody Knows My Name" about both literary and political matters. Among other things, Baldwin discusses what comes after Birmingham, and why the critics attacked his novel "Another Country."

8:15 PERFORMANCES FROM A SYMPOSIUM: The annual symposium of contemporary music has been a major event for 12 years at Illinois Wesleyan University. KPFA music director Will Ogdon (who directed these symposiums for six years) introduces performances from this year's symposium.

9:15 THEATER REVIEW: R. G. Davis.

9:30 FROM THE CENTER—XXXV: **Pacem in Terris.** John Cogley, director of the Study of the American Character for the Center for the Study of Democratic Institutions, and former executive editor of **The Commonweal,** discusses the Pope's Encyclical, and members of the Center staff join in.

10:30 MODERN JAZZ SCENE: Philip F. Elwood and the astonishing Roland Kirk. (JUNE 7)

11:00 BOOKS: Kenneth Rexroth. (June 2)

11:30 SING ME A SONG OF SOCIAL SIGNIFICANCE: John Ohliger with more.

FRIDAY, June 7

7:00 CHAMBER KEYBOARD CONCERT
BEETHOVEN Piano Sonata No. 1, F minor, Op. 2, No. 1
(Gulda) (London 996) (16)
MENDELSSOHN Octet for Strings, E♭ major, Op. 20
(Vienna Octet) (London CM 9076) (29)
DENNY Partita for Organ
(Moe) (Fantasy 5010) (22)
BRAHMS String Quintet No. 1, F major, Op. 88
(Trampler, Budapest Quartet) (Col 5281) (28)
COPLAND Piano Sonata
(Somer) (CRI 171) (23)

9:00 COMMENTARY: Sidney Roger. (June 6)

9:15 PROBLEMS OF EXPANDING CONSCIOUSNESS: Clinical psychologist Dr. Timothy Leary talks with Fred Haines about his research on "consciousness-expanding" drugs at Harvard University. (KPFK)

10:00 MAN ON EARTH: S. P. R. Charter. (June 2)

10:30 TALE OF TWO LIARS: I. B. Singer's short story, read by Lila Hassid.

11:15 SPECIAL REPORT by KPFA News. (June 6)

11:30 ORCHESTRAL-CHORAL CONCERT (May 26)
BACH Cantata No. 169 (30)
BEETHOVEN Mass in C major (51)

1:00 AN ARTIST OF OUR TIME: Arnold Belkin is one of the leaders of a group of young Mexican artists who reject both social realism and abstract expressionism, and aim "to express the human condition . . . the heroism in man despite the inhuman social orders he has invented." In this program, Mike Tigar interviews him. (KPFK)

2:00 MODERN JAZZ SCENE: Philip F. Elwood. (June 6)

2:30 THE SILENT REVOLUTION—IV: Ralph Tyler, director of the Center for Advanced Study in the

James Baldwin talking with John Leonard and Elsa Knight Thompson. (Photo by Phiz Mozesson)

Behavioral Sciences, speaks on "Revolution in Education—the Automation of Learning." (April 20)

3:45 GOLDEN VOICES: Anthony Boucher. (June 5)

4:15 PROGRAMS FOR YOUNG PEOPLE
Tistou of the Green Thumbs: Arlene Sagan begins a reading of the fantasy by Maurice Druon. The remaining six parts will follow daily.
Hable Espanol: Clara Ouroussoff.
The House at Pooh Corner: Diana Leigh-Williams reads chapter 8, "In Which Piglet does a Very Grand Thing."
What's Going On? Judy Brundin.

5:30 BEETHOVEN-CARTER CONCERT
BEETHOVEN String Quartet No. 5 in A major, Op. 18, No. 5
(Budapest Quartet) (Col. ML-4578) (27)
CARTER Second String Quartet
(Juilliard Quartet) (RCA LM-2481) (22)

6:30 KPFA NEWS

7:00 COMMENTARY: Robert Schutz. **(JUNE 8)**

7:15 REPORT TO THE SUBSCRIBER: Trevor Thomas. **(JUNE 9)**

7:30 MY WORD! (BBC) **(JUNE 11)**

8:00 PACEM IN TERRIS—III: Relations Between States, discussed by John Selig of the department of political science, San Francisco City College.

8:45 LYA DE BARBERIIS: Miss De Barberiis came to KPFA the day after her performance with the San Francisco Orchestra to record this special program at the request of her good friend, Frank de Bellis. We are grateful to both Mr. de Bellis and Miss De Barberiis.
CLEMENTI Sonata, Op. 17 in D major (La Caccia)
Six Waltzes in Rondo Form
ROSSINI Piccolo Capriccio
MARTUCCI Tarantella

9:30 THE ELEVENTH HOUR, held for timely material.

10:30 "NOTES FROM THE UNDERGROUND"—III: Dostoyevsky read by Erik Bauersfeld.

11:00 "MRS. BRIDGE"—III: Evan S. Connell read by Rella Lossy.

11:30 MIDNIGHT SPECIAL: Gert Chiarito and—obviously—more underground notes.

SATURDAY, June 8

8:00 ORGAN CONCERT
HANDEL Organ Concerto, G minor, Op. 4, No. 1
(Demessieux, orch—Ansermet) (London 695) (19)
FRESCOBALDI Selected Organ Works
(Leonhardt) (BG 568) (21)
HINDEMITH Organ Sonata No. 1
(Biggs) (Col 5634) (15)
BACH Fantasia and Fugue, G minor
(Germani) (Capitol 7111) (12)
MESSIAEN La Nativite du Seigneur
(Lively) (Pittsburgh Festival) (17)
BACH-VIVALDI Organ Concerto, C major
(Heiller) (BG 637) (15)
C.P.E. BACH Concerto for Organ and Orchestra, E♭ major
(Alain, orch)—(Westminster 18754) (19)

10:00 COMMENTARY: Robert Schutz. (June 7)

10:15 ANOTHER WAY OF LEARNING: Three high school students and the coordinator for Nations Incorporated express their various enthusiasms for a three-week workshop on the culture and customs of Latin America—with Latin Americans.

10:45 COMPOSITIONS BY TWO AMERICANS: A setting for chorus and orchestra by Henry Cowell of a text by the colonial poet Edward Taylor is joined with Leo Sowerby's Classic Concerto for Organ and String Orchestra. William Strickland conducts members of the Oslo Symphony Orchestra and the Norwegian Choir of Solosingers with Rolf Karlsen, organist. (Composers Recordings 165)

11:15 CALENDAR OF EVENTS: Therese Heyman. (June 6)

11:30 A REPORT FROM THE DOMINICAN REPUBLIC: Harry Ashmore, editor-in-chief of the Encyclopedia Britannica, recently made a survey of the Dominican Republic to determine the possibilities of a crash radio and TV educational program in a country which 30 years of Trujillo dictatorship have left bankrupt, illiterate, and devoid of cultural or political traditions. This program is an informal resume of his conclusions. (KPFK)

12:15 ANTON BRUCKNER'S "WAGNER" SYMPHONY: A recorded performance by the Vienna Philharmonic Orchestra conducted by Han Knappertsbusch. (London CM 9107)

1:15 "VENUS AND ADONIS," "the first heir of my invention," as Shakespeare called this long poem probably written about 1590, is presented by the Marlowe Dramatic Society and Professional Players, with Irene Worth and George Rylands. (London OSA 1250)

2:30 "ARMY LIFE IN A BLACK REGIMENT"—V: Howard Meyer continues his reading of Thomas Wentworth Higginson's book, as the regiment is sent up the Edisto River to destroy a bridge. (WBAI)

3:00 EXPLORING THE CHILD'S WORLD—V: Personality Traits. In the next in the series produced at

some highlights
in

public affairs

DEBATE OF TWO ANTI'S
June 4

THANK YOU, DR. VELLAY
June 8

ALIENATION AND FREEDOM
June 11

AN OPTIMISTIC VIEW
June 15

ASHLEY MONTAGU
June 15

JOHN SHABAZZ
June 16

Duquesne University, a conversation with 13-year-old Martin reveals that he expresses his needs in signals transmitted to a family with no receiving set.

3:30 FROM THE WARSAW AUTUMN FESTIVAL—1962: Instrumental Singing for 15 instruments, Opus 20 by Gorecki, Kotonski's Canto per Complesso da Camera, and Stanislav Kotyuka's Permutations for piano.

4:00 PIERRE BOULEZ LECTURE: In anticipation of our broadcast of the Donaueschingen Festival 1962, which begins in the next **Folio,** here is the lecture **"Poetry-Center and Absence-Music"** given by Pierre Boulez at the University of Illinois Contemporary Arts Festival in March.

5:15 THE MUSIC OF CARL NIELSEN—XI: Two programs affixed as a coda to the Nielsen series of our last **Folio.**
Quartet No. 1 in G minor (1888)
(Koeppel Quartet)
Five Pieces for Piano, Op. 3 (1890)
(Weis)
Quartet No. 2 in F minor, Op. 5 (1890)
(Musica Vitalis Quartet) (London LL1078)

6:30 KPFA NEWS

6:45 PEACETIME USES OF ATOMIC ENERGY: David Pesonen.

7:00 COMMENTARY: Frank Quinn.

7:15 UNIVERSITY OF CALIFORNIA SYMPHONY CONCERT: Michael Senturia is the conductor and Charles Farmer the soloist.
BRAHMS Variations on a Theme by Haydn
LEWIN Essay on a Subject of Webern
SCHUMANN Concerto in A minor

8:45 THANK YOU, DR. VELLAY: Dr. Pierre Vellay, the foremost French gynecologist and obstetrician advocating the Lamaze method of painless childbirth, recorded this program at WBAI recently while he was in this country to address some 20 medical centers. Also participating are Dr. Heinz Luschinsky, who practices the Lamaze method in New York; Mr. and Mrs. Michael Symons, who recently had a son by the method; and Mr. and Mrs. Charles Kleinman, who expect a child soon. Chris Koch (with two children) moderates. (WBAI)

9:45 DR. JONATHAN MILLER ON LENNY BRUCE: The star of "Beyond the Fringe" comments to Dick Elman on Bruce's work and the reasons he offended the British establishment so much that on two occasions in early April he was deported from the country. (WBAI)

11:00 SATURDAY NIGHT AT THE CABALE: The first in a weekly series of live broadcasts from 11 to 1 from the Berkeley coffee house, in which you will hear Flamenco, blues, bluegrass, and ballads by the Cabale's regular performers and visiting musicians, Rolf Cahn in charge.

SUNDAY, June 9

8:00 SUNDAY MORNING CONCERT
RITTER Cantata, "O amantissime sponse Jesu"
(Heynis, Choir, orch—van der Horst) (Epic 3683) (14)
KRENEK Lamentatio Jeremiae Prophetae, Op. 93
(Dresden choir—Flaemig) (Epic 3509) (19)
HAYDN Salve Regina, G minor
(Soloists, Choir, London Mozart Players—Blech) (Odeon 80055) (22)
STRAVINSKY Mass, for mixed choir and winds
(Netherlands Choir, ens—de Nobel) (Epic 3231) (20)
SCHUBERT German Mass, F major
(Regensberg Choir, Orch—Schrems) (DGG 18676) (39)

10:00 BOOKS: Kenneth Rexroth. **(JUNE 13)**

10:30 REPORT TO THE SUBSCRIBER: Trevor Thomas. (June 7)

10:45 "GOODBYE TO ALL THAT"—VII: Gerald Holman continues with Robert Graves' memoir-autobiography.

11:15 PUBLIC SCHOOLS—Tools of Democracy: A talk by Nathaniel S. Colley, Sacramento attorney and member of the State Board of Education.

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 BUT NOT NEXT DOOR: A group of authorities, moderated by Elizabeth Brady of San Fernando State College, discuss the fair housing issue, the Hawkins Act, the Unruh Act, the Rumford Bill, and federal laws. They are: Curt Moody, housing secretary for the Community Relations Conference of Southern California; Loren Miller, civil rights attorney and an NAACP vice president; and Larry Luchs, area supervisor for the State FEP Commission. (KPFK)

2:00 POEMS—C. A. Trypanis: Mr. Trypanis, who is a professor of Greek Literature at Oxford, stopped at WBAI while he was in New York recently to lecture at Hunter College, and read and commented from his two books "The Stones of Troy" and "The Cocks of Hades" (Faber & Faber). (WBAI)

2:30 "ARMY LIFE IN A BLACK REGIMENT"—VI: Howard Meyer continues with Higginson's account of life at Camp Shaw. (WBAI)

3:00 BUSONI'S DOKTOR FAUST: A concert performance of Busoni's opera "Doktor Faust" with Richard Lewis, Dietrich Fischer-Dieskau and other soloists. The London Philharmonic Choir and Orchestra are conducted by Sir Adrian Boult. (BBC)

4:30 COURAGE OF DESPAIR: Dr. Paul Tillich, philosopher, theologian, and author, speaks on existentialism and then confronts a panel composed of Profs. Herbert Fingarette, Oreste Pucciani, Howard Warshaw, and Lynn White. This is the first in a two-part series held by UCLA Extension in March. The second program, "The Courage To Be," will be broadcast next Sunday afternoon. (KPFK)

6:30 KPFA NEWS

6:45 "THE MENACE OF THE MIRACLE," a new book by Heinz Abosch on Germany from Hitler to Adenauer, is reviewed by Walter Struve. It was translated from the French by Douglas Garman (N. Y., Monthly Review Press, 1963). (WBAI)

7:00 COMMENTARY: Keith Murray. **(JUNE 10)**

7:15 SUNDAY EVENING CHAMBER SERIES: Baritone Dickson Titus sings fourteen songs from the Italian Song Book of Hugo Wolf with Nathan Schwartz, pianist. Mr. Titus in this first of two vocal recitals will also translate and read the texts.

8:30 PACEM IN TERRIS—IV: Relationship of Men and of Political Communities Within the World Community. This section of Pope John XXIII's Encyclical is discussed by George Nerenha, department of political science, San Francisco College for Women.

9:00 THE LETTERS OF EMILY DICKINSON: A reminiscence by Thomas Wentworth Higginson from **The Atlantic Monthly** for October, 1891, recalling his correspondence with Miss Dickinson and her first poems. Samuel Charters reads Higginson's words (Folkways FL 9753), and Kay Williams takes the part of Emily Dickinson.

10:00 BEATRICE AND BENEDICT: A comic opera in two acts by Hector Berlioz with soloists, chorus and the London Symphony Orchestra conducted by Colin Davis begins a new series of two hour concerts on the first Sunday of each **Folio** at this time. (L'Oiseau-Lyre OL256-257)

MONDAY, June 10

7:00 ORCHESTRAL CONCERT
MOZART Symphony No. 40, G minor, K. 550 (Concertgebouw—Boehm) (Epic 3357) (25)
HANDEL Concerto Grosso, Op. 6, No. 11, A major (Bamberg Symphony—Lehman) (ARC 3087) (19)
BEETHOVEN Symphony No. 5, C minor, Op. 67 (Lamoureux Orch.—Markevitch) (Epic 3659) (31)
STRAVINSKY Appollon Musagete (Swiss Romande Orch—Ansermet) (London 9152) (30)

9:00 COMMENTARY: Keith Murray. (June 9)

9:15 ALTERNATIVE TO WAR OR SURRENDER: Dr. Charles Osgood, director of communications research at the University of Illinois, outlines his not-wholly-theoretical plan to reduce international tensions. Recorded at the Westside Jewish Community Center in Hollywood. (KPFK)

10:45 A JUROR'S VIEW OF THE JURY: Joseph Macklin, citizen and recent municipal court juror, would rather flip a coin than chance justice from a jury. He tells Art Wadsworth why. (KPFK)

11:30 ORCHESTRAL CONCERT (May 27)
MOZART Symphony No. 29, K. 201 (23)
DEBUSSY Jeux (19)
HAYDN Symphony No. 50 (19)
CARTER Suite from Pocahontas (22)

1:00 THE ART SCENE: Balcomb Greene tells Marion Gore why he shifted from abstract painting to representational work. (KPFK)

1:30 AN AGE OF SONG: Lee Whiting examines Broadsheet Ballads, Street Cries, and Love Songs with appropriate examples. (KPFK)

2:00 "SOMETHING LIKE LOVE"—Jackson Burgess reads a selection from the first chapter of his novel-in-progress. (May 23)

2:30 THE LAST OF THE TOWN-CRIERS: Alfie Howard, town-crier of Lambeth, London, discusses the slow death of an ancient craft in this brief conversation with Connacht Davis.

2:45 THE SILENT REVOLUTION—V: Timothy Leary, lecturer in social relations at Harvard, discusses new horizons in penology. (May 12)

4:00 CHILDREN'S BOOK SAMPLER: Ellyn Beaty.

4:15 PROGRAMS FOR YOUNG PEOPLE
Stories for Young People: Toby Halpern reads "Beady Bear" by Don Freeman.
Tistou of the Green Thumbs: part two of Maurice Druon's fantasy, read by Arlene Sagan.
Hable Espanol: Clara Ouroussoff.
Signpost to Adventure in the Tide Pools: written by Janet Nickelsburg, read by Arlene Sagan.

5:30 BEETHOVEN-SCHULLER CONCERT
BEETHOVEN String Quartet No. 6 in B♭ major, Op. 18, No. 6 (Budapest Quartet) (Col. ML-4578) (23)
SCHULLER Fantasy Quartet for Four Celli (Varga, Eskin, Rudiakow, Hunkins) (CRI 144) (6)
SCHULLER Seven Studies on Themes of Paul Klee, for Orchestra (Minneapolis Symphony, Dorati) (Merc. 50282) (22)

6:30 KPFA NEWS

7:00 COMMENTARY: Hallock Hoffman. **(JUNE 11)**

7:15 MUSIC OF KOREA—I: Robert Garfias, noted West Coast authority on Far Eastern music, introduces ethnic music of Korea. (KPFK)

7:45 PACEM IN TERRIS—V: Pastoral Exhortations. Fr. Raymond Decker, professor of moral theology at San Francisco College for Women, discusses this section of Pope John XXIII's 8th Encyclical.

8:30 "MR. ARKETALL"—Willard Trask reads the Sir Harold Nicholson story from "Some People," about Lord Curzon and his valet. (WBAI)

9:15 SOVIET PRESS AND PERIODICALS: William Mandel. **(JUNE 11)**

9:30 MUSIC OF KOREA—II: A second program of and about the ethnic music of Korea introduced by ethno-musicologist Robert Garfias. (KPFK)

10:00 "NOTES FROM THE UNDERGROUND"—IV: Erik Bauersfeld continues with the Dostoyevsky work.

10:30 "MRS. BRIDGE"—IV: Relly Lossy reads Evan S. Connell.

11:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (WBAI)

TUESDAY, June 11

7:00 CHAMBER CONCERT
BRAHMS Violin Sonata No. 1, G major, Op. 78 (Menuhin, Kentner) (Cap 7142) (30)
BEETHOVEN Trio No. 7, B♭ major, Op. 97 (Gilels, Kogan, Rostropovitch) (Monitor 2010) (44)
IVES Second Piano Sonata (Kontarsky, Pluemacher, Schwegler) (Time 58005) (36)

9:00 COMMENTARY: Hallock Hoffman. (June 10)

9:15 THE IMAGINATION OF SOCIETY—IV: Alfred Kazin continues with a discussion of Walt Whitman. (May 29)

10:15 SOVIET PRESS AND PERIODICALS: William Mandel. (June 10)

10:30 MY WORD! (BBC) (June 7)

11:00 BUDGET FOR BRITAIN: A critical survey of the latest British budget by Henry Collins, Ph.D., historian, lecturer, and Parliamentary Labor candidate. (WBAI)

11:30 ORCHESTRAL CONCERT (May 29)
BRIXI Organ Concerto No. 1 (20)
WEBERN Piano Concerto No. 2, Op. 32 (23)
SIBELIUS Symphony No. 1, Op. 39 (40)

1:00 PROBLEMS OF FOREIGN STUDENTS, as discussed during the recent Conference in Los Angeles of the National Association of Foreign Student Advisors. Participants are: Catherine Norel, deputy assistant secretary of state for educational and cultural affairs; Richard Dunnebacke, director of summer employment for foreign students for the Institute for International Education; Jean Luvwezo, a Congolese student now at Princeton; and Ann Allen, president of the Friends of the African Studies Center, UCLA. Moderator is Mike Tigar. (KPFK)

2:00 FOLK MUSIC WITH ROLF CAHN (June 3)

2:45 PLAYS AND PLAYWRIGHTS: Critics E. M. Waith and John Gassner talk about the actor-playwright relationship, and the role of the critic, with Sheila Hough in another Yale Report produced for Pacifica at WTIC in Bridgeport, Conn. (WBAI)

3:15 THE SILENT REVOLUTION—VI: Margaret Mead talks about "Creative Intelligence—Female." (May 18)

4:15 PROGRAMS FOR YOUNG PEOPLE
With a Song and a Dance: Natalie Lessinger.

Tistou of the Green Thumbs: Arlene Sagan reads part 3 of Maurice Druon's fantasy.

5:30 BEETHOVEN-CARTER CONCERT
BEETHOVEN String Quartet No. 7 in F major, Op. 59, No. 1
(Amadeus Quartet) (DGG 18534/6) (38)
CARTER Sonata for Flute, Oboe, Cello, and Harpsichord
(Brieff, Marx, Bernsohn, Conant) (Col. ML-5576) (18)

6:30 KPFA NEWS

7:00 COMMENTARY: Roger Kent. **(JUNE 12)**

7:15 THE EXTREMIST PHILOSOPHERS—VI: Max Stirner. Adam Margoshes in his final program on Max Stirner which summarizes Stirner's contribution and relates his work to our own time. (WBAI) **(JUNE 12)**

8:00 NETHERLANDS SOLOISTS—12: The Danzi Quintet performs music by Haydn, F. Danzi, Mozart, and Seiber.

8:30 JAMES BALDWIN, delivering one of the talks he made in the Bay Area during his recent visit. This one was recorded at the Masonic Memorial Temple in San Francisco on the evening of May 7.

9:15 OPEN HOUR, reserved for new programs in the arts, theater, and politics, but tonight not quite an hour.

10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH —XXXV: Tonight Mr. Rexroth describes the suicide of a close friend in Chicago.

10:30 JAZZ ARCHIVES: Philip F. Elwood with Kid Ory's Creole Jazz Band on its radio debut, 1944-45. This is the first of two programs which will include all the Ory air-shots from the Orson Welles and Standard School broadcasts. The band included Jimmy Noone, Mutt Carey, Bud Scott, Ory, and others. **(JUNE 12)**

11:00 FROM THE CENTER—XXXVI: Alienation and Freedom. Richard Lichtman, assistant professor of philosophy on leave from the University of Kansas City who is presently in residence at the Center for the Study of Democratic Institutions, presents a radically different interpretation of Marx which places him in the tradition of rationalistic humanism and the moral indignation of Old Testament prophets. The talk was given for a discussion group sponsored by UCLA at Lake Arrowhead.

WEDNESDAY, June 12

7:00 ORCHESTRAL CONCERT
FRESCOBALDI Toccatas and Canzonis for Organ and Brass
(Biggs, Ens—Burgin) (Col 5443) (18)
SCHUBERT Symphony No. 9, C major
(Cologne Sym—Kleiberg) (Amadeo 5012) (50)
VERDI Ballet Music from Otello and Aida
(Berlin Orch—Fricsay) (DGG 19211) (15)
MAHLER Symphony No. 10
(Cleveland Orch—Szell) (Epic 3558) (27)

9:00 COMMENTARY: Roger Kent. (June 11)

9:15 THE EXTREMIST PHILOSOPHERS—VI: Max Stirner. The last in Adam Margoshes' series on Stirner. (WBAI) (June 11)

10:00 LUCIUS JUNIUS BRUTUS, the BBC World Theater's production of an old English play from Dryden's time, a tragedy by Nathaniel Lee. (May 25)

11:30 CHAMBER-KEYBOARD CONCERT (May 30)
BUSONI Fantasia Contrapuntistica (25)
BERG Lyric Suite (29)
BARRAQUE Piano Sonata (33)

1:00 CALIFORNIANS OF MEXICAN DESCENT—VII: The Matter of Taste. Another in Colin Edwards' series. (KPFA Archives)

2:00 THE INDEPENDENT AND THE GOVERNMENT SCIENTIST: Barry Commoner argues for a dialogue between the independent scientist and the government spokesman. Mr. Commoner is a professor of plant physiology at the Washington University, and the vice president of the St. Louis Committee for Nuclear Information; this talk was recorded at the National Conference for Scientific Information held in New York last February. (WBAI)

2:30 JAZZ ARCHIVES: Philip F. Elwood. (June 11)

3:00 DAME MARIE RAMBERT asserts that she has integrity only in her art—ballet. (BBC) (May 24)

3:15 THE SILENT REVOLUTION—VII: Gerard Piel, editor of **Scientific American,** regrets that "the boldest visions of man are made hardware" in this age. (May 25)

4:15 PROGRAMS FOR YOUNG PEOPLE
Tell-me-again Tale: Stella Toogood.
Hable Espanol: Clara Ouroussoff with another Spanish lesson.
Tistou of the Green Thumbs: Arlene Sagan reads part 4.

5:30 BEETHOVEN-CARTER CONCERT
BEETHOVEN String Quartet No. 8 in E minor, Op. 59, No. 2
(Amadeus Quartet) (DGG 18534/6) (32)
CARTER Eight Etudes and a Fantasy, for Woodwind Quartet
(New York Woodwind Quintet Members) (CRI 118) (21)

6:30 KPFA NEWS

7:00 COMMENTARY: Herbert Hanley. **(JUNE 13)**

7:15 FOUR SYMPHONIES AND THREE OPERAS BY DARIUS MILHAUD: From our library of 78 rpm recordings, the Trois Opera-Minutes (L'enlevement d'Europe, L'Abandon d' Ariane, La Delivrance de Thesee) composed in 1927 and four of Milhaud's five "Symphonies" composed for small orchestral ensembles between 1917 and 1922 (Columbia 309 and Concert Hall Society B11). These compositions are introduced by Will Ogdon.

8:15 PACEM IN TERRIS—VI: A discussion of the Pope's encyclical among the men who have commented on it in previous programs in this series: Leo O'Brien, John Selig, John Delury, George Nerenha, and Fr. Raymond Decker.

8:55 THE IMAGINATION OF SOCIETY—VI: Alfred Kazin concludes his Beckman series of lectures at UC-Berkeley on American social novelists from 1865 to 1900 with a discussion of "Theodore Dreiser and the Coming of Naturalism."

10:00 GOLDEN VOICES: Anthony Boucher concludes his series on the French bass Vanni-Marcoux (1877-1962) with popular songs, including Jean Delmet's enchantingly erotic evocations of "la belle epoque" and some curiously French worker's songs for the Union des Syndicats that should interest John Ohliger and his listeners. **(JUNE 14)**

10:30 PERSPECTIVE—VIETNAM: Press reports from Saigon and Washington indicate that the U. S. may be rethinking the nature of its commitment in South Vietnam. Chris Koch, public affairs director at WBAI, brings this information up to date. (WBAI)

11:00 "NOTES FROM THE UNDERGROUND"—V: Erik Bauersfeld continues his reading of Dostoyevsky.

11:30 "MRS. BRIDGE"—V: Rella Lossy continues hers of Evan S. Connell.

THURSDAY, June 13

7:00 CHAMBER CONCERT
MOZART Quartet, B♭ major, K. 589
(Netherlands Quartet) (Epic 3100) (23)
BACH The Musical Offering
(Ens—Scherchen) (West 18375) (50)
SCHMIDT Quintet for Piano and Strings, G major
(Demus, Barylli Quartet) (West 5158) (38)

9:00 COMMENTARY: Herbert Hanley. (June 12)

9:15 "A SCOTS QUAIR"—VIII: Fredi Dundee continues with "Chris Goes to Stonehaven to See Mr. Semple." (WBAI)

9:45 LOLITA IN MARYLAND: One of the four instructors at Frostburg State College in Maryland who were recently dismissed on vague charges of immaturity tells Dick Elman about their case. (WBAI) (May 28)

10:15 "BLACK SPRING"—Morris Renek reconsiders the Henry Miller work. (WBAI) (May 25)

10:30 POETRY OF PABLO NERUDA: Selections from the Chilean's poems, read in Spanish by Carlos Hagan and in English by David Ossman. (KPFK) (May 24)

11:30 ORCHESTRAL CONCERT (May 31)
DALLAPICCOLA Variations for Orchestra (14)
BRUCKNER Symphony No. 8, C minor (74)

1:00 LIFE IN AN ARAB REFUGEE CAMP: Sabry Kawash, now a student in this country, spent some time in a Middle Eastern refugee camp following the war with Israel. He tells Elsa Knight Thompson about it.

1:45 SOUTHERN YEMEN AND BRITISH RULE: Saeed Himon Sohbi, representative of the People's Socialist Party and Aden Trade Union Congress, is interviewed by Mohammed T. Mehdi, chief of the research division of Arab states at the UN. (WBAI)

2:30 GREEK LYRICS: Edward Doro of the New School reads from the Lattimore translations based on the Diehl texts. (WBAI) (May 29)

3:00 "DISASTER LAND"—Jackson Burgess reads his short story. (May 28)

3:15 THE SILENT REVOLUTION—VIII: In the last of this series, architect Richard Neutra discusses "Mind and Milieu—the Design of Human Environment." (June 2)

4:15 PROGRAMS FOR YOUNG PEOPLE
Survival: a program from the BBC series, "How?—A Science Magazine."
Tistou of the Green Thumbs: part 5 of Maurice Druon's fantasy, read by Arlene Sagan.
Forest Lore: Josh Barkin.

5:30 BEETHOVEN-CARTER CONCERT
BEETHOVEN, String Quartet No. 9 in C major, Op. 59, No. 3
(Amadeus Quartet) (DGG 18534/6) (28)
CARTER Pocahontas, Ballet Suite for Orchestra
(Zurich Radio Orch., Monod) (Epic LC-3850) (22)

6:30 KPFA NEWS

7:00 COMMENTARY: George Johns. **(JUNE 14)**

7:15 SPECIAL REPORT, by KPFA News. **(JUNE 14)**

7:30 NETHERLANDS SOLOISTS—13: In this last of a series of programs from the Netherlands transcription service of Radio Nederland, the Netherlands String Quartet performs music by Schubert, Pijper, and Dvorak.

8:00 SOVIET BATTLE IN THE ARTS: What started it, what measures the Soviet government is taking to control rebels, and the reaction of rebels. This program, produced by Bob Potts, includes excerpts from controversial works, including Yevtushenko's autobiography translated from Russian sources. (WBAI)

8:30 THE AUTOBIOGRAPHY OF YEVTUSHENKO, the young Soviet poet who was recently reprimanded by Premier Khrushchev and obliged to revise certain of his poems. Selections from his autobiography have been translated by Toby Wiebe from the French edition, which elicited Soviet wrath because it was published without permission. William Mandel reads the selections.

9:30 THE JUILLIARD QUARTET PLAYS SCHUBERT: Schubert's String Quartet No. 15 in G major, Op. 161 (Epic LC3860)

10:15 MUSIC NEWS: KPFA music director Will Ogdon. **(JUNE 14)**

10:30 MODERN JAZZ SCENE: Philip F. Elwood with Part I of the performing and composing contributions of Paul and Carla Bley. **(JUNE 14)**

11:00 BOOKS: Kenneth Rexroth. (June 9)

11:30 SING ME A SONG OF SOCIAL SIGNIFICANCE: John Ohliger trudges on.

FRIDAY, June 14

7:00 ORCHESTRAL CONCERT
MENDELSSOHN Symphony No. 4, A major, Op. 90
(Cleveland Orch—Szell) (Epic 3859) (28)
MOZART Symphony No. 28, C major, K. 200
(Swiss Romande Orch—Magg) (London 389) (16)
SCHUBERT Symphony No. 8, B minor
(Cleveland Orch—Szell) (Epic LC 3828) (33)
SIBELIUS Symphony No. 4, A minor, Op. 63
(Philharmonia Orch—Von Karjan) (Angel 35082) (36)

9:00 COMMENTARY: George Johns. (June 13)

9:15 "DAISY MILLER," an adaptation of Henry James' short novel by Burt Green of Theater 12, produced by Mr. Green and directed by Denis Vaughan. Recorded in the WBAI studios, with technical direction by Bob Kramer, assisted by Phil Keenan. (WBAI) (April 20)

11:15 SPECIAL REPORT, by KPFA News. (June 13)

11:30 CHAMBER VOCAL CONCERT (June 1)
WEBER Six Folksongs (13)
MONTEVERDI Il Ballo Delle Ingrate (45)
SCHOENBERG Pierrot Lunaire, Op. 21 (33)

1:00 GUATEMALA AND COLONEL ENRIQUE PERALTA: John C. Bruce, **S. F. Chronicle** reporter who arrived in Guatemala a few days after Colonel Peralta took power, talks with Elsa Knight Thompson.

2:00 MODERN JAZZ SCENE: Philip F. Elwood. (June 13)

2:30 NEW TALENT—FICTION: Herb Leifer reads his long short story, "The Armageddon." (WBAI) (April 30)

3:30 MUSIC NEWS (June 13)

3:45 GOLDEN VOICES: Anthony Boucher. (June 12)

4:15 PROGRAMS FOR YOUNG PEOPLE
Tistou of the Green Thumbs: Arlene Sagan reads part 6. The final episode will be broadcast next Monday.
Hable Espanol: Clara Ouroussoff with the kindergarten class of the Oakwood School in North Hollywood.

Faster than Sound: another program from the BBC science magazine, "How?"

5:30 BEETHOVEN-CARTER CONCERT
BEETHOVEN String Quartet No. 10 in E♭ major, Op. 74
(Amadeus Quartet) (DGG 18534/6) (31)
CARTER Piano Sonata
(Rosen) (Epic LC-3850) (22)

6:30 KPFA NEWS

7:00 COMMENTARY: William Brinton. **(JUNE 15)**

7:15 THE SUBSCRIBERS TALK BACK, to KPFA manager Trevor Thomas. **(JUNE 16)**

7:45 MY WORD! (BBC) **(JUNE 18)**

8:15 PACEM IN TERRIS—VII: A round-up of world reaction to the 8th Encyclical of Pope John XXIII.

9:00 ITALIAN SONGS of the 17th and 18th centuries sung by counter-tenor Alfred Deller, with a toccata by Michelangelo Rossi played by harpsichordist George Malcolm (Bach Guild 565)

9:30 THE ELEVENTH HOUR: held open for new programs.

10:30 COMPOSERS' CORNER

11:30 THE MIDNIGHT SPECIAL, with Gert Chiarito and celebrants.

SATURDAY, June 15

8:00 KEYBOARD CONCERT
HANDEL Suite No. 3, D minor
(Heiller, harpsichord) (BG 592) (20)
DEBUSSY Suite; Pour le Piano
(Gieseking, piano) (Angel 35065) (12)
BUXTEHUDE Prelude, Fugue, & Ciaconna, C major
(Kraft, organ) (Vox VBX 27)
SCHUBERT Fantasy for Piano Four Hands, F minor, Op. 103
(H. & K. Schnabel) (Epic 3183) (18)
KRIEGER Prelude, Ricercar, Fugue, and Passacaglia, D minor
(Hoegner, organ) (Cantate 1127) (12)
SCHOENBERG Suite for Piano, Op. 25
(Rosen, piano) (Epic 3792) (14)
BACH Partita No. 6, E minor
(Kirkpatrick, harpsichord) (ARC 3131) (31)

10:00 COMMENTARY: William Brinton. (June 14)

10:15 LUIS HARSS ON LATIN AMERICA: The highly regarded young author of "The Blind" (Atheneum) talks with Dick Elman. (WBAI)

11:15 A PROFILE OF WILLIAM BURROUGHS: Free-lance writer Anne Morrissett provides a personal glimpse of the man, and comments on his recently-published "Naked Lunch." (WBAI)

11:45 A BARTOK CONCERT features violinist Isaac Stern and pianist Rudolf Serkin with the New York Philharmonic Orchestra conducted by Leonard Bernstein and the Columbia Symphony Orchestra conducted by George Szell.
BARTOK First Rhapsody (1928)
Piano Concerto No. 1 (1927)
Second Rhapsody (1928)

12:30 AN OPTIMISTIC VIEW of the prospects for peace, disarmament, and economic reconversion, held by Byron Johnson, former Congressman from Colorado and now member of the Agency for International Development (AID) of the State Department, in a conversation with Elsa Knight Thompson.

1:30 ESCAPE! Anthony Boucher's biweekly survey of recent titles in mystery and science fiction.

2:00 WILDERNESS LAND: Robert Marshall. (KPFK)

2:15 "ARMY LIFE IN A BLACK REGIMENT"—VII: In this episode, the regiment is again in camp. The reader is Howard Meyer. (WBAI)

2:45 EXPLORING THE CHILD'S WORLD—VI: Differential Association. This program presents Jennie, a sophisticated 13-year-old who lashes back at her mother with anger, hostility, and verbal assault and battery, seeking to even the score of abandonment and neglect.

3:15 A CESAR FRANCK ORGAN RECITAL: Fernando Germani plays Three Chorales by Cesar Franck composed in 1890. (Angel 35962)

4:00 EQUIPMENT REPORT: Robert S. MacCollister.

4:30 INDONESIA 1963—X AND XI: In the final two programs in our series from the conference organized in February by the Center for Southeast Asia Studies at UC-Berkeley, Alwi Dahlan, vice president of PERMIAS at Stanford, speaks on "The Indonesian Student in the U.S." and Dr. Joseph Fisher, professor of education at UC, on "Higher Education in Indonesia." They are both introduced by Syed H. Alhady of the U. S. Army department of languages.

5:15 THE MUSIC OF CARL NIELSEN—XII: The concluding program in a series of twelve concerts prepared by Eric Vaughn.
Little Suite for Strings, Op. 1 (1888)
(Winograd, String Orchestra) (MGM 3335)
Symphony No. 1 in G minor, Op. 7 (1891-92
(Jensen, Danish State Radio Orch) (London LL635)
Symphonic Suite for Piano, Op. 8 (1894)
(Weis)

6:30 KPFA NEWS

6:45 ADVISE AND CONSENT: Fred Seiden's biweekly calendar of political events.

7:00 COMMENTARY: Robert Pickus.

7:15 THE ESTABLISHMENT: The British Parlophone recording of the topical British review now appearing in New York at the Strollers Club. John Bird is featured, among others, along with Peter Cook, who produced the whole thing. (WBAI)

8:00 A BAROQUE CONCERT
BACH-VIVALDI Concerto in C major
(Heiler, organ) (BG 637)
COUPERIN Vingt-Cinquieme Ordre
(Harich-Schneider, harps.) (Amadeo 6218)
PERGOLESI Concertino in G major
(Jaunet, flute; Zurich cham. orch—Stoutz) (BG 638)

8:45 THE NEW IMAGE OF MAN AND WORLD ORDER: Ashley Montagu, noted writer and lecturer, speaking at UC-Berkeley in mid-April and asking along the way, "Are you a part of the world's problem or a part of its solution?"

9:45 "NOTES FROM THE UNDERGROUND"—VI: Erik Bauersfeld and more Dostoyevsky.

10:15 "MRS. BRIDGE"—VI: Relly Lossy and more Evan S. Connell.

11:00 SATURDAY NIGHT AT THE CABALE, with Rolf Cahn in charge, until 1 a.m.

SUNDAY, June 16

8:00 SUNDAY MORNING CONCERT
GABRIELI Intonations, Canzoni, and Fantasia for organ and brass
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(Choir—Wolters) (Barenreiter 25-R-602) (30)

HAYDN St. Theresa Mass
(Soloists, Vienna Choir & Orch—Kraus) (Vox 700) (44)

10:00 BOOKS: Kenneth Rexroth. **(JUNE 20)**

10:30 THE SUBSCRIBERS TALK BACK, with Trevor Thomas. (June 14)

11:00 "GOODBYE TO ALL THAT"—VIII: Gerald Holman continues with his reading of Robert Graves' memoir-autobiography. (WBAI)

11:30 BESSIE LOVE talks with Irene Slade about her early Hollywood career. (BBC) (May 29)

11:45 CONSUMER PROTECTION: John Hopkins.

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 CALIFORNIA 1863: Erwin Goldsmith's reconstruction of early documents, today on Yosemite Valley.

2:00 "ARMY LIFE IN A BLACK REGIMENT"—VIII and IX: We conclude Howard Meyer's reading of Thomas Wentworth Higginson's account of his experience as colonel of the First South Carolina Volunteers with Higginson's evaluation of the Negro as a soldier. (WBAI)

3:00 THE UNKNOWN HAYDN: H. Robbins Landon introduces two unfamiliar compositions by Haydn, the cantata Applausus and the Symphony No. 65 in A major. (BBC)

4:30 THE COURAGE TO BE: Dr. Paul Tillich continues his discussion of courage in the existential sense, and then faces a panel composed of Profs. Donald Meyer, Judd Marmor, Neal Oxenhandler, and Philip Wheelwright. This is the second of a two-part series sponsored by UCLA Extension in March. (KPFK)

6:30 KPFA NEWS

6:45 JOHN SHABAZZ, Western representative of the Honorable Elijah Muhammad of the Lost-Found Nation of Islam in North America, begins a biweekly series of commentaries on current issues from the perspective of the Muslim movement. (KPFK)

7:00 COMMENTARY: Robert Tideman. **(JUNE 17)**

7:15 SUNDAY EVENING CHAMBER SERIES: Baritone Dickson Titus with pianist Nathan Schwartz in a recital of lieder by various composers including Schubert and Brahms.

8:30 MAN ON EARTH: S. P. R. Charter. **(JUNE 21)**

9:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. **(JUNE 17)**
VIVALDI Concerto in D, Op. 51, No. 1, "L'Inquietudine" (I Musici)
DIOMEDE Chromatic Fantasia (Recorder Consort)
D. SCARLATTI Sonata in G major (L. 81) (Valenti, harps)
GALUPPI Giga (Amfitheatrof, violoncello)
CARISSIMI "Judicium Extremum" (G. Ferrein, basso; Polyphonic Chorus of Torino; Angelicum Orch—Janes)
RIETI Partita (Marlowe, harps; flute, oboe, strings)
VITALINI Momenti Musicali (Pastorale and Scherzo) (Orch San Gabriele—Vitalini) (RCA Ital.)

10:30 "VIY," Nikolai Gogol's long short story, read with admirable stamina by Susette DePillis.

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